

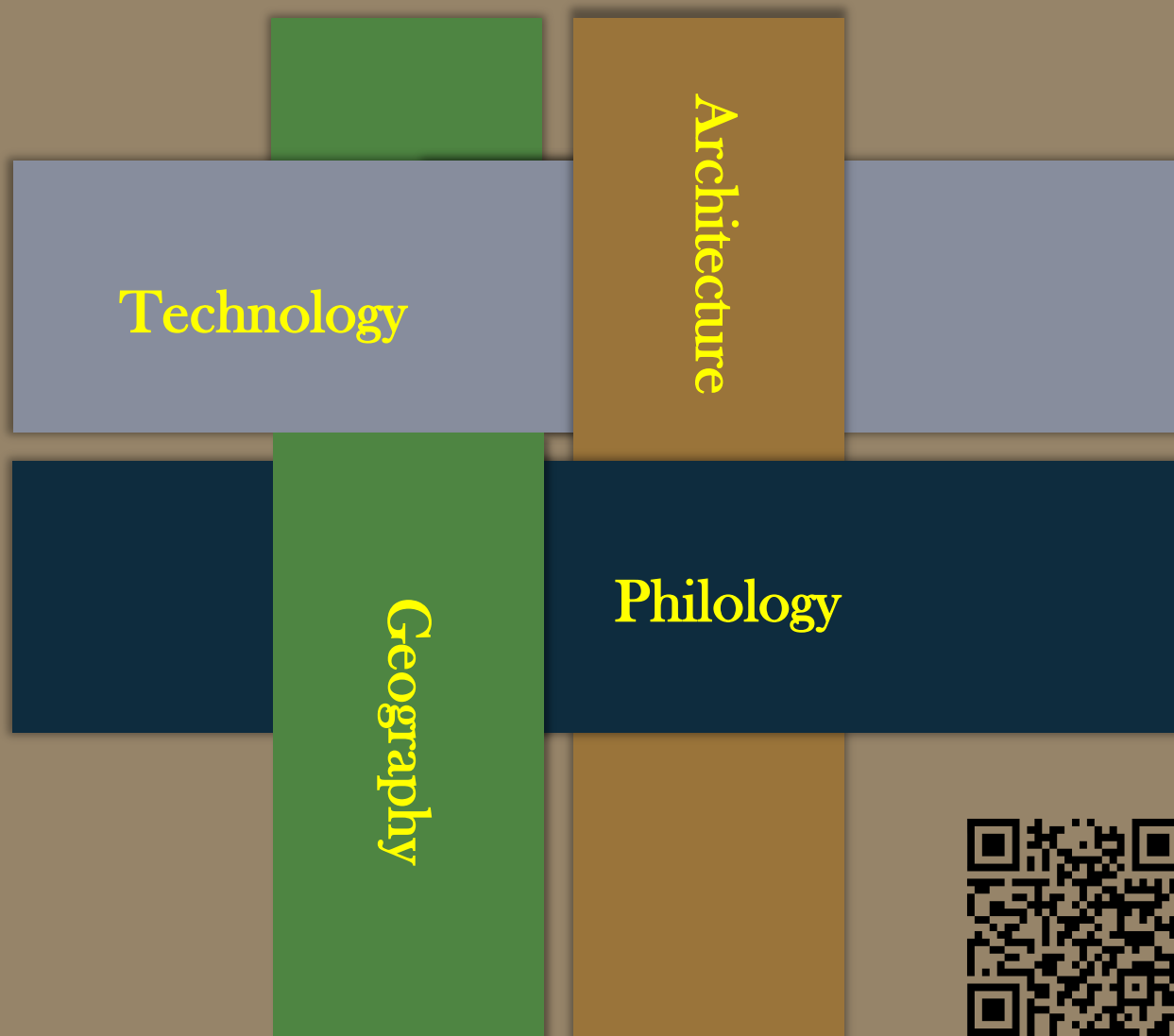
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ТАДҚИҚОТ ВА ИННОВАЦИЯЛАР ЖУРНАЛИ

ЖУРНАЛ ИССЛЕДОВАНИЯ И ИННОВАЦИИ | JOURNAL OF RESEARCH AND INNOVATIONS

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ZOONYMS IN LINGUISTICS AND CULTURE

ANNOTATION

Zoonyms, which are commonly used names for animal species in linguistic contexts, play a crucial role in conveying nuanced meanings and are organized based on perceptual and emotive classifications. The examination of zoonyms encompasses an analysis of their cultural, structural-semantic, and linguopoetic dimensions, providing essential insights into the cultural, structural, and semantic facets of language and the expression of connotative meanings. This article delves into the significance of exploring zoonyms within the realms of linguistics and culture, with a specific focus on their impact in phraseological units, connotative analysis, bilingual lexicography, and linguopoetics.

The research, detail, and discussion of the topic make the article an opportunity for readers to experience, as well as help educational institutions to update themselves.

Keywords: zoonym, zoometaphor, comparative analysis, connotation, semantic change, phraseological units, linguoculture, ethnocultural perception, linguistics, zoonymic vocabulary.

TILSHUNOSLIK VA MADANIYATDAGI ZONIMLAR

ANNOTATSIYA

Hayvonot turlari uchun lingvistik kontekstda keng qo'llaniladigan zoonimlar nozik ma'nolarni etkazishda hal qiluvchi rol o'ynaydi va idrok va emotsional tasniflar asosida tashkil etilgan. Zoonimlarni tekshirish ularning madaniy, tarkibiy-semantik va lingvopoetik o'lchovlarini tahlil qilishni o'z ichiga oladi, tilning madaniy, tarkibiy va semantik qirralari va konnotativ ma'nolarni ifodalash haqida muhim tushunchalarni beradi. Ushbu maqola tilshunoslik va madaniyat sohalarida zoonimlarni o'rganishning ahamiyatini o'rganadi, ularning frazeologik birliklarga ta'siriga alohida e'tibor qaratiladi, konnotativ tahlil, ikki tilli leksikografiya va lingvopoetika.

Mavzuning tadqiq etilishi, tafsilotlari va muhokamasi maqolani o'quvchilar uchun tajriba o'tkazish imkoniyatini yaratadi, shuningdek, ta'lim muassasalariga o'zlarini yangilashga yordam beradi.

Kalit so'zlar: zoonim, zoometafor, qiyosiy tahlil, konnotatsiya, semantik o'zgarish, frazeologik birliklar, lingvokultura, etnomadaniy idrok, tilshunoslik, zoonimik lug'at.

ЗООНИМЫ В ЛИНГВИСТИКЕ И КУЛЬТУРЕ

АННОТАЦИЯ

Зоонимы, которые обычно используются для обозначения видов животных в лингвистических контекстах, играют решающую роль в передаче тонких значений и организованы на основе перцептивных и эмоциональных классификаций. Изучение зоонимов включает в себя анализ их культурных, структурно-семантических и лингвопоэтических аспектов, позволяющий получить существенное представление о культурных, структурных и семантических аспектах языка и выражении коннотативных значений. В этой статье рассматривается важность изучения зоонимов в области лингвистики и культуры, с особым акцентом на их влияние на фразеологические единицы, коннотативный анализ, двуязычную лексикографию и лингвопоэтику.

Исследование, детализация и обсуждение темы делают статью возможностью для читателей ознакомиться с опытом, а также помогают образовательным учреждениям обновлять себя.

Ключевые слова: зооним, зоометафора, сравнительный анализ, коннотация, семантическое изменение, фразеологизмы, лингвокультура, этнокультурное восприятие, лингвистика, зоонимическая лексика.

Zoonyms, or animal names, play a significant role in both linguistics and culture. They are not only a part of language but also reflect the cultural and symbolic peculiarities of a community. Zoonyms are used in various linguistic expressions, such as phraseological units, and their contextual meanings can carry both positive and negative connotations. The study of zoonyms can provide insights into the cultural and stylistic features of a language, as well as contribute to a higher level of cross-cultural awareness.

A zoonym is considered a direct mediator between ethnic culture and its language, reflecting the ethnocultural specificity of a community [1].

The comparative study of zoonyms in different linguocultures can enrich the systematic understanding of zoonyms and identify the interdependence between cultural trends and language development [1].

Zoonyms are also a rich source of metaphors and symbols, representing model national cultural views and reflecting human observations of animals' appearance and behavior [2].

The study of phraseological units with zoonyms involves the analysis of their semantic, grammatical, componential, and contextual aspects. These phraseological units reflect the oldest layer of the stereotypical concept of animals as carriers of certain qualities, character, and behavior. The research aims to determine common and national-specific features of phraseological units with a zoonym component in different languages, based on their structural-component composition and axiological assessment [3].

A comparative connotative analysis of zoonyms in different languages aims to explore the dominant types of mechanisms of semantic change, including pejoration and amelioration. Zoonyms, as part of linguistic units, have both denotational and connotational content, and their connotations stem from people's feelings, perceptions, and mental images, revealing the speaker's favorable or unfavorable inclination towards the object of expression [4].

The presence or absence of phraseological units with zoonyms, also called zoometaphors, in bilingual school dictionaries is a subject of investigation. These phraseological units are culturally integrated metaphorical expressions that denote peculiar aspects of communication and give a special color to language speakers' talk. Its aims are to verify how phraseological unit equivalences are treated in bilingual school dictionaries in different language directions [5].

The analysis of linguoculturological and structural-semantic features of phraseological units with zoonym components in different languages aims to provide a comprehensive understanding of the role and functions of onomastic units in the formation of literary texts, their linguopoetic features, and their role in linguoculture [4].

The use of zonyms in culture is not limited to language but extends to various cultural expressions, including literature and proverbs. Zonyms are used in literary contexts to express various feelings and to reflect on human and nature relationships). They are also widely used in proverbs to reveal the features characteristic of animals, which are then transferred to human traits [6].

The cultural connotations of zonyms in different languages and cultures can provide valuable insights into the unique perspectives and worldviews of different communities

The study of zonyms can provide valuable information about a language's phraseology, cultural attitudes, and historical development. Zonyms can also contribute to a higher level of cross-cultural awareness and effective communication. The metaphorical meanings of zonyms in linguistic expressions reflect cultural specificities and can be a subject of interest for researchers and language enthusiasts [7].

The significance of zonyms in linguistics and culture is multifaceted, contributing to a deeper understanding of language, cultural attitudes, and historical development. Zonyms, or animal names, serve as a direct mediator between ethnic culture and its language, reflecting the ethnocultural specificity of a community [1].

The comparative study of zonyms in different linguocultures enriches the systematic understanding of zonyms and identifies the interdependence between cultural trends and language development [8].

Zonyms are also a rich source of metaphors and symbols, representing model national cultural views and reflecting human observations of animals' appearance and behavior. In culture, zonyms are used in literary contexts to express various feelings and to reflect on human and nature relationships. They are also widely used in proverbs to reveal the features characteristic of animals, which are then transferred to human traits.

The cultural connotations of zonyms in different languages and cultures provide valuable insights into the unique perspectives and worldviews of different communities. The study of zonyms can provide valuable information about a language's phraseology, cultural attitudes, and historical development, contributing to a higher level of cross-cultural awareness and effective communication. The metaphorical meanings of zonyms in linguistic expressions reflect cultural specificities and can be a subject of interest for researchers and language enthusiasts [8].

To conclude, the study of zonyms in linguistics and culture encompasses a wide range of research areas, including phraseology, connotative analysis, bilingual lexicography, and linguopoetics.

Zonyms, as common names for species of animals, play a significant role in expressing shades of meaning and are structured based on perceptual and emotive categorizations. They are essential for understanding the cultural, structural, and semantic aspects of language and play a significant role in the expression of connotative meanings and the formation of literary texts. The ethnocultural specificity of zonyms in phraseological comparisons is viewed as a direct mediator between the ethnic culture and its language, and the comparative study of zonyms in various linguocultures may fundamentally enrich the systematic of zonyms while identifying the interdependence between cultural trends and language development.

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